

A Primer of the Asur dukmā, a dialect of the Kolarian language.—By THE REV. FERD. HAHN, *German Evangelical Lutheran Mission, Choṭā Nāgpur.* Communicated by DR. G. A. GRIERSON, C.I.E.

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INTRODUCTORY REMARKS.

The Asurs are a non-Aryan tribe of Choṭā Nāgpur, who number only about 2,500 souls. They chiefly inhabit the Districts of Rañchī and Palāmān and the Sargujā tributary state. Though small, the tribe is divided into several sections, *viz.*, the Agōriā—the Brijīā or Binjhīā—the Lōharā—the Kōl- and the Pahāriā-Asurs. These sub-tribes are again divided into totemistic sections, which are similar in name to those found among other aborigines in Choṭā Nāgpur; as for example: Bes'erā=hawk; Īnd=eel; Baṛeā=wild dog; Hōrō=tortoise; Būā=jackal; Rotē=frog, etc.¹ The chief occupation of the Asurs is melting iron and in the case of the Lōharā-Asurs the making of rude iron utensils and agricultural implements; besides they till the jungle in the most primitive manner. Their homes are made of wood, Bamboo and grass only and chiefly met with at the foot or even at the slopes of the hills which contain iron ore. When the land they have cultivated is exhausted they change their homes and move to another place in the forest.

As to religion the Asurs believe in a Creator and apparently identify him with the sun, whom they call Siṅboṅā; no worship however is rendered to him, since he is benevolent and does not require any expiation. It is peculiar that they do not know of any evil spirits except the manes of their ancestors, which alone are feared and to whom sacrifices are made; the latter exclusively consisting of fowls. The sacrificial altar is the fire-hearth. The Asurs have no priests, the

¹ These totems do not appear to be taboo to the members of its Sept, the only trace of such a thing is to be found in the restriction of intermarriage within the same totemistic Sept; but even here I was told by some men of the Bes'erā section, that they could not help intermarrying, since other sections were living too far away from their homes.

head of each family performs the required religious rites.² Every departed parent becomes a spirit and everybody who dies an unnatural death turns into a malignant one. After the death of a member of the household the regular meals are placed in his name outside the home near the door for eight days, after which the nearest relatives and friends come for the funeral meal at which they partake freely of "jhapī," Rice-beer, which they brew themselves. The Asurs burn their dead and put some rice on the funeral pile for the journey of the deceased beyond. They do not pick up any relics to keep or put by as other aborigines do. If sickness or any calamity visits the house of the Asur he is sure that some way or other a deceased parent has been disturbed, who must be quieted in the manner described above. The most peculiar feature, however, in the belief of the Asurs is the idea that ancestors or the spirits of the dead are re-born in their children.

The marriage ceremony is very simple, no priestly functions are required. Polygamy is permitted and so is the re-marriage of widows. The price of a bride varies from three to five rupees. Child marriages are unknown to the Asurs. Marriages within the totemistic section is not entirely prohibited, otherwise the common restriction is observed:—"Chachērā, mamērā, phuphērā, musērā." The Asurs do not tattoo and ornaments are worn very sparingly. The Baby gets some anklets of iron to protect him from the evil eye of some person outside the tribe; within there are no witches or persons with evil eye. The Asurs are a stern race, have no musical instruments and seldom sing or dance. Rice-beer is indulged in by both sexes, but only men smoke. They are not very particular about their food and eat almost everything, even the flesh of the carcase of a cow.

I have tried almost in vain to find out any traditions or legends the Asurs might possess; all I could gather is, that they have a remnant of the Asur-legend so well known among the Muṇḍārīs and Urāons.

There can be no doubt but that Asurs are the subject of this tradition, according to which they were destroyed by Siṅhoṅā, who ruled that their spirits should be worshipped. The meaning of this tradition is apparently the following:—

The Asurs were the first settlers in the country, which is now called Chōṭā Nāgpur; they were living then pretty much in the same way as they do now, viz., chiefly by iron smelting and a little husbandry. It may be that a section of them had acquired some civilization

² When they are found to practise demonworship, it is only in aid to the deity of the village in the precincts of which they live. In these cases the baigā or priest of the respective community (Korwā or Urāon) is making the sacrifice.

and that those remnants of copper mines, found in some localities of Chōṭā Nāgpur owe their origin to this advanced section of the Asurs. The Muṇḍāris entered Chōṭā Nāgpur after them, coming from the West, leaving the Korkus in the Ellichpur District and other Kolarian tribes in other parts of the Central Provinces. Doubtless a fierce struggle between the new comers and the original settlers ensued, in which the Asurs, perhaps in a bloody battle were almost annihilated, the surviving remnant being driven to the hills, where we find them even now; however the spirits of the slain haunted the victors who being horrified by the tremendous slaughter they had committed among their enemies, for ever feared that these spirits would take revenge and hence the deifying and worship and propitiation of them by means of sacrifices on the part of the conquerors. The Asurs have most probably adopted the language of the latter, the Muṇḍāris, retaining only part of their original "dukṃā" and making such alterations in the pronunciation of the language of their conquerors, as suited them best. By and bye they added also Dravidian words to their vocabulary and still later on some Hindī words and thus was made up the present Asur Du ṃā, of which on the following pages a grammatical outline is given.

INDEX.

CHAPTER I: *On transliteration.*

	Page.
1. Vowels	153
2. Hiatus and consonants	<i>ib.</i>

CHAPTER II: *Nouns.*

3. Gender and number	<i>ib.</i>
4. Case and signs	154
5. „ examples... ..	<i>ib.</i>
6. Declination	155

CHAPTER III: *Adjectives.*

7. General remarks on adjectives	156
8. Comparison of „	<i>ib.</i>

CHAPTER IV: *Pronouns.*

9. Personal pronoun	<i>ib.</i>
10. Declination of the first person	157
11. „ „ second „	<i>ib.</i>
12. Demonstrative pronouns	158
13. Declination of demonstrative pronouns	<i>ib.</i>
14. Examples of the use of pronouns	<i>ib.</i>

	Page.
15. Relative pronouns	159
16. Interrogative „	<i>ib.</i>
17. Indefinite „	<i>ib.</i>
18. List of names of relatives	160

CHAPTER V : *On the Verb.*

19. On tense and characteristics	<i>ib.</i>
20. Participles	161
21. Infinitive and conditional	<i>ib.</i>
22. On the passive voice	<i>ib.</i>
23. General remarks on the verb	<i>ib.</i>
24. Conjugation of <i>rūta'ā</i> : to beat. Present tense : I beat or I am beating	162
25. Imperfect tense : I beat or I was beating	<i>ib.</i>
26. Perfect tense : I have beaten	<i>ib.</i>
27. Future tense : I shall or will beat	163
28. Conjugation of the Conditional	<i>ib.</i>
29. „ „ Passive	<i>ib.</i>
30. The potential	164
31. Imperative	<i>ib.</i>

CHAPTER VI : *Negatives, Compounds, Causals, etc.*

32. Verbs with the negative	<i>ib.</i>
33. Examples of verbs combined with negatives	165
34. Agreement of the verb with its object	<i>ib.</i>
35. Compound verbs	<i>ib.</i>
36. Causal verbs	166
37. Defective „	<i>ib.</i>
38. The verb <i>Konoā</i> = not to be	167

CHAPTER VII : *Adverbs.*

39. Adverbs of time	<i>ib.</i>
40. „ „ place and manner... ..	<i>ib.</i>
41. „ „ affirmation and negation	168
42. Elliptical sentences	<i>ib.</i>

CHAPTER VIII : *Numerals, Postpositions, Conjunct. and Interject.*

43. Numerals (cardinals)	<i>ib.</i>
44. Ordinals	<i>ib.</i>
45. Postpositions	169
46. Conjunctions and interjections	<i>ib.</i>

CHAPTER IX : *Asur, a Kolarian Dialect.*

47. Similarity with Muṇḍārī	<i>ib.</i>
48. Differences „ „	170
49. Dravidian words in the Asur dukmā	171
50. Genuine Asur words ?	<i>ib.</i>

CHAPTER I. TRANSLITERATION.

1. *Vowels.*

Short *a* and long *ā* like the final *a* in the word *America* and the *a* in *father*, respectively:—

- e* short like the *e* in the English word *glen* ;
- ē* long, as the *a* in *rate* ;
- i* and *ī* as *i*, in *bit* and *ee*, in *tree* respectively ;
- o* short like the *o* in *short* ;
- ō* long as in *both* ;
- ó* a sound similar to the *oa* in *broad* ;
- u* short and long *ū* as in *full* and *flute* respectively ;
- au* diphthong like *ou* in *house* ;
- ai* resembling the *i* in *light*.

2. *Hiatus and Consonants.*

The check which often occurs after a vowel and especially when two vowels stand together, is represented by an apostrophe ('). The semivowels *y* and *v* are frequently employed in connection with short vowels for the sake of euphony.

Little is to be said with regard to consonants, since they are the same as in the Hindī alphabet, with which the reader is supposed to be familiar; the guttural nasal *n* is represented by a ruled $n = \underline{n}$. The nasal *n* in connection with the guttural *g* is represented by *y*. The palatial *d* and *t* are written *ḍ* and *ṭ* and the cerebral $r = \underline{r}$, *c* is pronounced like *ch* in *church* *ch* is its aspirated form.

CHAPTER II. NOUNS.

3. *Gender and Number.*

The *Asur dukmā* does not distinguish between gender. Whenever it is desired to distinguish sex, the *Asur* adds with regard to children, *kōrā* and *kūrī* to *hopon*, respectively, thus *kōrā hopon*, means a male child, and *kūrī hopon*, a female child. For irrational beings he makes use of the word *saṇḍi* and *ejā*; e.g., *kūl* = tiger, *kūl saṇḍi* = male tiger; *kūl ejā* = tigress.

Asur has three numbers, the Singular, the Dual, and the Plural. The formation of the latter two is quite easy; for the Dual simply adds *kiy* and the Plural *kū*; thus:—

<p><i>hor</i>, a man ;</p> <p><i>hor kiy</i>, two men ;</p> <p><i>hor kū</i>, men ;</p> <p><i>īpil</i>, a star ;</p> <p><i>īpil kiy</i>, two stars ;</p> <p><i>īpil kū</i>, stars ;</p>		<p><i>haḍḍā</i>, an ox ;</p> <p><i>haḍḍā kiy</i>, two oxen ;</p> <p><i>haḍḍā kū</i>, oxen ;</p> <p><i>ḍīrī</i>, a stone ;</p> <p><i>ḍīrī kiy</i>, two stones ;</p> <p><i>ḍīrī kū</i>, stones ;</p>
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4. *Cases.*

The Nominative, Accusative and Dative have no case signs and are therefore alike; when however in the Dative direction is implied it takes the sign of the Ablative case *tē*. The sign of the genitive is *ā* and *rā* and that of the corresponding possessive *ren* and *renī*.

The Locative sign is *rē*, the vocative is identical with the nominative and is preceded by the interjection *oe*; therefore

Nominative	}	are the same.
Accusative		
Vocative		
Dative		
Dative, II form	}	<i>tē</i> .
Ablative		
Genit. <i>ā</i> , <i>rā</i> .		
Possess. <i>ren</i> , <i>renī</i> .		
Loc. <i>rē</i> .		

5. *Case examples.*

Nominative, Accusative, and Dative :

niā dīrī īdanā, this is a stone.

minā dīrī aguimē, bring that stone.

hoṛkū vedkanā, the men have come.

hoṛkū alopē rūepē, don't beat the men.

kūl mīad haḍḍā hablidīāe, the tiger has seized an ox.

Asur hoṛku ōt kākū kameā, the Asurs do not cultivate the field, *hukū merhed kameā*, they work iron.

Sadom īdimē, take away the horse.

sadom bir ovaieṃē, give grass to the horse.

Dative and Ablative :

Jū, hūnī tē senōṃē! Go up to him.

Jū, amā vatu te senōṃē Go to your village.

īḡ oṛā tē rūar tanāīḡ I am returning home.

Ablative and Instrumental :

Am okoāṭṭē vejulenā? Where do you come from?

Banai banai hoṛkū rayet tē gojoyanā. Many people died from starvation.

Honā vatu tē īḡ vedlenā. I came from that village.

minīetē paisā rejemē! Take away the money from him!

Genitive and Possessive :

īḡā ōṛā, my house; *aleā oṛā*, our house.

amā nyumū citanā, what's your name?

hinirā gendrā aguime, bring his cloth.

sadom rā caulom, the tail of the horse.

sūtam rā bāver, a rope of cotton.

merhed rā kaṭu, a sword of iron.

neā disum ren rājā, the king of this country.

neā oṛā rēnī hoṛkū, the men of this house.

boyoy rēnī hopon, this is my younger uncle's son.

Asur rēnī Baigā kuniā, the Asurs have no priests, *lit.* of the Asurs no priest is.

Locative :

oṛā re, in the house.

okoārē dōhótanā ? Where (in what) do you stay ?

minī rē dāri konoā, he has no strength (in him).

Burū rā usul rē, on the top of the hill.

otē latar rē, underneath the earth.

6. Declination of the noun.

hopon, child.

Singular.

Nom. <i>hopon</i>	the child.
Gen. <i>hopon rā</i> or <i>hopon ren, renī</i>	of the child.
Dat. <i>hopon</i> or <i>hopon tē</i>	to the child.
Acc. <i>hopon</i>	the child.
Abl. <i>hopon tē</i>	from or by the child.
Loc. <i>hopon rē</i>	in or on the child.
Voc. <i>oē hopon</i>	oh child.

Dual.

Nom. <i>hoponkiy</i>	the two children.
Gen. <i>hoponkiy rā</i> or <i>ren, renī</i>	of the two children.
Dat. <i>hoponkiy</i> or <i>tē</i>	to the two children.
Acc. <i>hoponkiy</i>	the two children.
Abl. <i>hoponkiy tē</i>	from or by the two children.
Loc. <i>hoponkiy rē</i>	in or on the two children.
Voc. <i>oē hoponkiy</i>	oh ye two children !

Plural.

Nom. <i>hoponkū</i>	the children.
Gen. <i>hoponkū rā</i> or <i>ren</i>	of the children.
Dat. <i>hoponkū</i> or <i>tē</i>	to the children.
Acc. <i>hoponkū</i>	the children.
Abl. <i>hoponkū tē</i>	from or by the children.
Loc. <i>hoponkū rē</i>	in or on the children.
Voc. <i>oē hoponkū</i>	oh children.

CHAPTER III. ADJECTIVES.

7. *General remarks on adjectives.*

Adjectives are subject to no change whatever, they are in reality nouns and are therefore declinable.

hinī buggī hor̄ īdanā, he is a good man.

nihī sadom hetkan īdanā, this horse is bad.

nihī maṇḍī sibil koneā, this meal is not savoury.

Asur hor̄ku hudij̄ īdanākū, the Asurs are a small people.

Ranchī rē banā Gomkekū īdanākū, at Ranchi there are many Sahebs.

Usul burū, the high mountain.

Adjectives are formed from nouns by adding the past participle ending of the verb, e. g., *napā*, health, *napākan*, healthy. Verbal adjectives are formed in the same way; example: *rūvā*, to be beaten, *rūvākan*, beaten; *huni napākan hor̄ īdanā*, he is a healthy man. *Hukū rūvākan mudaikū īdanākū*, they are beaten enemies.

8. *Comparison of adjectives.*

The degrees of comparison are expressed in the same manner, we find in Hindi and the Kolarian languages, viz., the word compared stands in the nominative and the word with which it is to be compared, is placed in the Ablative case, thus:—

Iḡā ōrā amā ōrā tē baḍeā, my house is larger than your's.

Sadom tē hāthī dāriā, the elephant is stronger than the horse.

Iḡā seḡot sanamkū tē usulai, my daughter is the tallest (taller than all).

CHAPTER IV. PRONOUNS.

9. *Personal pronouns.*

<i>Singular.</i>	<i>Dual.</i>	<i>Plural.</i>
1. <i>Iḡ</i> , I.	<i>aliḡ</i> , we two.	<i>alē</i> , we.
2. <i>am</i> , thou.	<i>alay</i> , I and you two. <i>aban</i> , you two.	<i>abū</i> , we and you. <i>apē</i> , you.
	<i>akiḡ</i> , they two.	

From the above it will be seen that in the Dual and the Plural there are two forms of the second person, the first excluding and the second including the speaker. On the other hand the third person is wanting and the demonstrative pronoun is used instead.

10. *Declination of the first person singular.*

Nom. <i>iy</i>	I.
Gen. <i>iyā</i> or <i>iyrenī</i>	of me, my, mine.
Dat. <i>iy</i> or <i>iy etē</i>	to me.
Acc. <i>iy</i>	me.
Abl. <i>iy tē</i> or <i>iy etē</i>	from or by me.
Loc. <i>iy rē</i>	in me.

Dual, first person.

Nom. <i>aliy</i>	we two.
<i>alay</i>	I and you two.
Gen. <i>aliyā</i> or <i>rā, renī</i>	of us two, our.
<i>alayā</i> or <i>rā, renī</i>	of me and you two.
Dat. <i>aliy</i> or <i>aliy tē</i>	to us two.
<i>alay</i> or <i>alay tē</i>	to me and you two.
Acc. <i>aliy</i>	us two.
<i>alay</i>	me and you two.
Abl. <i>aliy tē</i>	from us two.
<i>alay tē</i>	from me and you two.
Loc. <i>aliy rē</i>	in us two.
<i>alay rē</i>	in me and you two.

Plural, first person.

Nom. <i>Alē</i>	we.
<i>abū</i>	we all, addressees included.
Gen. <i>alēā</i> or <i>rā</i> or <i>renī</i>	of us, our.
<i>abūā</i> or <i>rā</i> or <i>renī</i>	of us all, our do.
Dat. <i>alē</i> or <i>tē</i>	to us.
<i>abū</i> or <i>tē</i>	to us all do.
Acc. <i>alē</i>	us.
<i>abū</i>	us all do.
Abl. <i>alē tē</i>	from us.
<i>abū tē</i>	from us all do.
Loc. <i>alē rē</i>	in us.
<i>abū rē</i>	in us all do.

11. *Second person singular.*

Nom. <i>am</i>	thou.
Gen. <i>amā</i> or <i>amrā</i> or <i>amrenī</i>	of thee, thy, thine.
Dat. <i>amā</i> or <i>amātē</i>	to thee.
Acc. <i>am</i>	thee.
Abl. <i>amā tē</i> or <i>amāetē</i>	from or by thee.
Loc. <i>amā rē</i>	in thee.

Dual, second person.

Nom. <i>aban</i>	you two.
Gen. <i>abanā, abanrā, renī</i>	of you two.
Dat. <i>aban, aban tē</i>	to you two.
Acc. <i>aban</i>	you two.
Abl. <i>aban tē</i>	from you two.
Loc. <i>abran rē</i>	in you two.

Plural, second person.

Nom. <i>apē</i>	you.
Gen. <i>apēā, rā, renī</i>	of you.
Dat. <i>apē</i> or <i>apēātē</i>	to you.
Acc. <i>apē</i>	you.
Abl. <i>apēatē</i>	from you.
Loc. <i>apē rē</i>	in you.

12. *Demonstrative pronouns.*

Proximate : *hinī*, this, he, she, it ; also *minī*.

remote : *hunī*, that, he, she, it ; also *munī*.

proximate : *nihī, nia, nea, minā*, this, it.

They are used both for rational and irrational beings.

Proximate : *hikū, nikū*, these ; *hikiḡ*, these two.

remote : *hukū, nukū*, those ; *hukiḡ*, those two.

13. *Declination of the demonstrative pronoun.*

Gen. <i>hinīā, rā, renī</i>	of him, his, her, of this ;
„ <i>hunīā, rā, renī</i>	of him, his, her, of that ;
„ <i>nihā, neā, nerā, niherenī</i>	of this, of that ;
„ <i>hikūā, rā, rēnī</i>	of these, of them, their ;
„ <i>hukūā, rā, renī</i>	of those, of them, their ;
„ <i>hikiḡā, rā, renī</i>	of these two, their ;
„ <i>hukiḡā, rā, renī</i>	of those two, their ;
Acc. and Dat. <i>hinī tē</i> , etc.	to him, from him ;
Loc. <i>hunī rē</i>	in him.

14. *Examples on the use of pronouns.*

iḡā aḡḡē vejumē, come to me (my place come) ;

amā ōrā okoā rē ? Where is thy house ?

hinīā sētā aguimē, bring his dog ;

nihā sadom okoerā ūdanā ? To whom belongs this horse ?

nihī hoḡ ovaimē, give to this man ;

hunī Asur kunia, he is no Asur ;

minī dukmā kāē tuanā, he can't speak the language ;

minā citan vatu ? Which village is this ?

hikūrā sadom nyelēmē, look after their horse.

hukurā meromkū kūl hablīdiā, their goats were destroyed by the tiger.

nukiy hor renī kūrī horkiy okoā rē, where are the wives of those two men ?

15. *Relative pronouns.*

There appear to be no relative pronouns. The Asur simply relates the facts as they occurred and does not care to combine them in any way; thus the sentence: The man died who came yesterday, he will simply render by relating first that the man came and then that he died: *Hor vedyanā hunī godyonā*, *lit.* man came, that died.

16. *Interrogative pronouns.*

These are *okoe* who, which, what ;

oko which, what ;

citan which, what ; also *okin*, how.

The declination is regular :

okoe rā, renī ; okoe tī ; okoe rē ;

okoe vedlenā, who came ?

okoe tē vejuyanā, where did you come from ?

okoe nyelkedā, who saw it ?

am citan koeyanā, what do you want ?

These pronouns are used also of course as pronominal adjectives, in which case they retain their form: *okoe kūrī vejuyanā* ? What woman was coming ? *Hunī oko orā rē dohótanā* ? In which house is he staying ? *Okīn sajiḡā* ? How far will it be ?

When the question is put to somebody, whether he should like to do such and such a thing, *ci kā* is generally added to the question; e.g., Will you buy this ? *Niā tilaiyā ci kā* ? Is there water and fuel at your village ? *Amā vatū rē da'ā idanā ci kā* ? *ci kā* meaning "or not." Where we however would use in a sentence "or not" it is expressed in Asur by *ci konā* or *kuniā*, e.g., Will you obey my order or not ? *Iḡā dukmā sārīyā ci konā* ? Do you know (can you speak) Hindi or not ? *Am Sadān dukmā dāriā ci konā* ?

17. *Indefinite pronouns.*

For the indefinite pronouns "anyone" and "anything" the demonstrative pronouns *okoe* and *okō* are used, besides *okō* for "any" and "some" :

Orā rē okoe idanā ? Is there anybody at home ?

Okā hetā hejomē, come at any time.

Okā okā helā kūl hejuā, sometimes the tiger comes.

“Something” and “anything” is also expressed by *citan* :

Amā citanā idanā ? Have you anything ? (*lit.* of thee, thine anything is) ?

18. *List of names of relatives.*

There is also in Asur the curious method of combining the *pronomen possessivum* with the names of parents, children and relatives in general. As the Asur *dukmā* is rather rich in these names, a list of the principal is given below :—

<i>Iḡā āpuḡ</i>	my father.
„ <i>hālāḡ</i>	„ grand-father.
„ <i>huniḡ</i>	„ elder brother.
„ <i>duiḡ</i>	„ elder sister.
„ <i>gungumiḡ</i>	„ father's brother.
„ <i>hāloniḡ</i>	„ father's sister.
„ <i>hoponiḡ</i>	„ son.
„ <i>hūdiḡ</i>	„ grand-son.
„ <i>teḡamiḡ</i>	„ son-in-law.
„ <i>huhḡ</i>	„ brother-in-law.
„ <i>eḡā'iḡ</i>	„ mother.
„ <i>jīaḡ</i>	„ grand-mother.
„ <i>boyoḡ</i>	„ younger brother.
„ <i>bokkōniḡ</i>	„ younger sister.
„ <i>hiliḡ</i>	„ mother's brother.
„ <i>daimiḡ</i>	„ mother's sister.
„ <i>teḡoliḡ</i>	„ daughter.
„ <i>katiḡ</i>	„ grand-daughter.
„ <i>kūriḡ</i>	„ daughter-in-law.
„ <i>īyadiḡ</i>	„ sister-in-law.

CHAPTER V. ON THE VERB.

19. *On tense characteristics.*

The Asur *dukmā* has strictly speaking only 4 tenses : the present, the imperfect, the past or perfect, and the future.

The present tense active and neuter voice add *tanā* or *ā* to the root : *nyeltanā*, I am seeing ; *druptanā*, I am sitting ; *īdan-ā* (*īdanā*), I am being ; and *yanā* and *tadā* for the indefinite : *botoyanā*, it is hot ; *rabay yanā*, it is cold ; *sentadā*, I go ; *jomtadā*, I eat.

The imperfect of transitive verbs adds to the root *ldiā*, *lidiā*, *lā* ; that of intransitive verbs adds *lenā* and *yanā* : *senlenā*, I was going ; *dohólenā*, I was remaining ; *dukmalidiā*, was speaking ; *ovāldiā*, was giving.

The perfect adds to the root the following tense characteristics : *ā, kedā, ked, ledā, ya, yanā, kan, kanā* : *jomkedā*, I have eaten ; *vejukanā*, I have come ; *senyanā*, have gone ; *duk māyanā*, have been called.

The future adds *eā, eyā* or *yā* and in some words *nā* : *seneā*, I shall go ; *duk māyā*, shall speak ; *ragēyā*, shall call ; *rūeā*, shall beat.

With regard to the future tense it must be observed, that the Asur will never employ the present, as is done in English, when in reality the future is meant ; for example " Can you do this ? " or " Do you know this ? " must be rendered by using the future tense : *Nihi kameyā ? Nihi tuanā ?* " I go home this year. " *Neā mēs rē ōrā tē senōain*, *lit.* this year in house to I will go.

20. *On participles.*

The adverbial participle adds *rē* to the root of the verb : *nyūe rē godyanā*, he died drinking, in the act of drinking.

In the present participle the stem is repeated and then *tē* is added : *jomjomtē*, eating ; *nyel nyel tē*, seeing.

The past perfect participle adds *kan* and *tē* to the root : *jomkante*, having eaten ; also *len*, e.g., *senlen tē jomeā*, having gone, I will eat ; *vejkantē*, having come.

The conjunctive participle adds *ked tē* and *tē* to the root of the verb : *jomked tē* after having eaten ; *nyeltē*, after having seen.

21. *On the infinitive and conditional.*

The infinitive adds *ta'ā* to the root of the verb : *nyuta'ā*, to drink ; *drupta'ā*, to sit ; *nyelta'ā*, to see ; *jomtū'ā*, to eat.

The conditional adds *rē* together with the particle *dō* which is similar to the Hindi " *tō*," e.g., *iyā sen rēdō bēseyā*, if I go, it will be well ; *hunī vejā rēdō nelēyā*, if he had come, he would have seen ; *iy rūrēdo*, if I beat ; *bugē lekā tē kāmē rē dō-amā pairā yameā*, if you work well, you will receive money ; *tē* also is used for the conditional, e.g., *amā tuētē iy rageyā*, if I knew thee, I would have called thee *lit.* from knowing thee I shall call thee.

22. *On the passive voice.*

Little is to be said with regard to the passive voice. For the present tense *ōā* or *vā* is added to the root : *rūvātanā*, I am beaten. In the past tense it is *rūvāyanā*, I was beaten ; and in the future *vā* or *goā* is simply added to the root instead of *eā* in the active and neuter verb : *rūgoā*, I shall be beaten.

23. *General remarks.*

The noun of agency is formed by adding *ae* to the root, which is repeated : *jojomae*, eater ; *rūrūae*, beater. Nouns are formed from

the verb by dropping the ending of the infinitive: *dukmāta'ā*, to speak; *dukma*, speech; *jojom*, food, from *jomta'ā*, to eat is an exception.

In conjugation the pronominal termination of the subject is added to the inflectional ending of the verb, but this principle is not so universally applied in the Asur Dukmā as for example in the Mundari language.

24. *Conjugation of the verb: rūta'a, to beat.*

Present tense: I beat or I am beating.

Sing.	1.	<i>iṅ rūtanā</i> or <i>rūtanaiṅ</i>	I am beating.
	2.	<i>am rūtanā</i> or <i>rūtanam</i>	thou art beating.
	3.	<i>hunī rūtanā</i> or <i>rūtanāe</i>	he, she, it is beating.
Dual.	1.	<i>aliṅ rūtanā</i> or <i>rūtanāliṅ</i>	we two are beating.
	1+2.	<i>abaṅ rūtanā</i> or <i>rūtanālaṅ</i>	I and you two are beating.
	2.	<i>aban rūtanā</i> or <i>rūtanāban</i>	you two are beating.
	3.	<i>akiṅ rūtanā</i> or <i>rūtanākiṅ</i>	they two are beating.
Plur.	1.	<i>alē rūtanā</i> or <i>rūtanālē</i>	we are beating.
	1+2.	<i>abū rūtanā</i> or <i>rūtanābū</i>	we and you are beating.
	2.	<i>apē rūtanā</i> or <i>rūtanāpē</i>	you are beating.
	3.	<i>hukū rūtanā</i> or <i>rūtanākū</i>	they are beating.

25. *Imperfect tense: I beat or was beating.*

Sing.	1.	<i>iṅ rūlidiā</i> or <i>rūlidiāiṅ</i>	I was beating.
	2.	<i>am rūlidiā</i> or <i>rūlidiām</i>	thou wast beating.
	3.	<i>hunī rūlidiā</i> or <i>rūlidiāe</i>	he was beating.
Dual.	1.	<i>aliṅ rūlidiā</i> or <i>rūlidiāliṅ</i>	we two were beating.
	1+2.	<i>alaṅ rūlidiā</i> or <i>rūlidiālāṅ</i>	I and you two were beating.
	2.	<i>aban rūlidiā</i> or <i>rūlidiāban</i>	you two were beating.
	3.	<i>akiṅ rūlidiā</i> or <i>rūlidiākiṅ</i>	they two were beating.
Plur.	1.	<i>alē rūlidiā</i> or <i>rūlidiālē</i>	we were beating.
	1+2.	<i>abū rūlidiā</i> or <i>rūlidiābū</i>	we and you were beating.
	2.	<i>apē rūlidiā</i> or <i>rūlidiāpē</i>	you were beating.
	3.	<i>hukū rūlidiā</i> or <i>rūlidiākū</i>	they were beating.

The imperfect may be formed also with the auxiliary *dohótanā*, *iṅ rū dohókedaiṅ*, etc.

26. *Perfect tense: I have beaten.*

Sing.	1.	<i>iṅ rūkedā</i> or <i>rūkedāiṅ</i>	I have beaten.
	2.	<i>am rūkedā</i> or <i>rūkedām</i>	thou hast beaten.
	3.	<i>hunī rūkedā</i> or <i>rūkedāe</i>	he has beaten.
Dual.	1.	<i>aliṅ rūkedā</i> or <i>rūkedāliṅ</i>	we two have beaten.
	1+2.	<i>alaṅ rūkedā</i> or <i>rūkedālaṅ</i>	I and you two have beaten.
	2.	<i>aban rūkedā</i> or <i>rūkedāban</i>	you two have beaten.
	3.	<i>akiṅ rūkedā</i> or <i>rūkedākiṅ</i>	they two have beaten.

Plur.	1.	<i>alē rūkedā</i> or <i>rūkedālē</i>	we have beaten.
	1 + 2.	<i>abū rūkedā</i> or <i>rūkedābū</i>	we and you have beaten.
	2.	<i>apē rūkedā</i> or <i>rūkedāpē</i>	you have beaten.
	3.	<i>hukū rūkedā</i> or <i>rūkedākū</i>	they have beaten.

27. *Future tense: I shall beat.*

Sing.	1.	<i>iḡ rūeyā</i> or <i>rūeyāiḡ</i>	I shall beat.
	2.	<i>am rūeyā</i> or <i>rūeyām</i>	thou wilt beat.
	3.	<i>hunī rūeyā</i> or <i>rūeyāe</i>	he will beat.
Dual.	1.	<i>aliḡ rūeyā</i> or <i>rūeyāliḡ</i>	we two shall beat.
	1 + 2.	<i>alaḡ rūeyā</i> or <i>rūeyāliḡ</i>	we and you two shall beat.
	2.	<i>aban rūeyā</i> or <i>rūeyāaban</i>	you two will beat.
	3.	<i>akiḡ rūeyā</i> or <i>rūeyākiḡ</i>	they two will beat.
Plur.	1.	<i>alē rūeyā</i> or <i>rūeyālē</i>	we shall beat.
	1 + 2.	<i>abū rūeyā</i> or <i>rūeyābū</i>	we and you shall beat.
	2.	<i>apē rūeyā</i> or <i>rūeyāpē</i>	you will beat.
	3.	<i>hukū rūeyā</i> or <i>rūeyākū</i>	they will beat.

The past future is formed with the help of the auxiliary *cabta'ā*:
iḡ rūcabe'aiḡ, I shall or will have beaten.

28. *Conjugation of the conditional.*

Sing.	1.	<i>iḡ rūrēdō</i> or <i>rūrēdōiḡ</i>	if I beat.
	2.	<i>am rūrēdō</i> or <i>rūrēdōam</i>	if thou beat.
	3.	<i>hunī rūrēdō</i> or <i>rūrēdōāe</i>	if he beat.
Dual.	1.	<i>aliḡ rūrēdō</i> or <i>rūrēdōaliḡ</i>	if we two beat.
	2.	<i>aban rūrēdō</i> or <i>rūrēdōaban</i>	if you two beat.
	3.	<i>akiḡ rūrēdō</i> or <i>rūrēdōakiḡ</i>	if they two beat.
Plur.	1.	<i>alē rūrēdō</i> or <i>rūrēdōalē</i>	if we beat.
	2.	<i>apē rūrēdō</i> or <i>rūrēdōapē</i>	if you beat.
	3.	<i>hukū rūrēdō</i> or <i>rūrēdōkū</i>	if they beat.

29. *Conjugation of Passive present: I am beaten or being beaten.*

<i>iḡ rūvātanā</i> or <i>rūvātanāiḡ</i>	I am beaten.
<i>am rūvātanā</i> or <i>rūvātanām</i>	thou art beaten.
<i>hunī rūvātanā</i> or <i>rūvātanāe</i>	he is beaten.
<i>alē rūvātanā</i> or <i>rūvātanālē</i>	we are beaten, etc.

Past: I was beaten.

<i>iḡ rūvāyanā</i> or <i>rūvāyanāiḡ</i>	I was beaten.
<i>am rūvāyanā</i> or <i>rūvāyanām</i>	thou wast beaten.
<i>aliḡ rūvāyanā</i> or <i>rūvāyanāliḡ</i>	we two were beaten.
<i>alē rūvāyanā</i> or <i>rūvāyanālē</i>	we were beaten.
<i>hukū rūvāyanā</i> or <i>rūvāyanākū</i>	they were beaten.

Future: I shall be beaten.

<i>ij rūgoā</i> or <i>rūgoāij</i>	I shall be beaten.
<i>alij rūgoā</i> or <i>rūgoālij</i>	we two shall be beaten.
<i>alē rūgoā</i> or <i>rūgoālē</i>	we shall be beaten.

30. *The potential.*

For the potential mood *kā* is added to the modified stem of the verb.

Sing.	<i>ij rūēkā</i> or <i>rāēkāij</i>	I may beat.
	<i>am rūēkā</i> or <i>rūēkāam</i>	thou mayst beat.
	<i>hunī rūēkā</i> or <i>rūēkāē</i>	he may beat.
Dual.	<i>alij rūēkā</i> or <i>rūēkālij</i>	we two may beat.
	<i>aban rūēkā</i> or <i>rūēkāaban</i>	you two may beat.
	<i>akiy rūēkā</i> or <i>rūēkākiy</i>	they two may beat.
Plur.	<i>alē rūēkā</i> or <i>rūēkālē</i>	we may beat.
	<i>apē rūēkā</i> or <i>rūēkāpē</i>	you may beat.
	<i>hukū rūēkā</i> or <i>rūēkākū</i>	they may beat.

The verb *tuainā*, "knowing" is frequently used in the sense of a potential; e.g.,

<i>ij senēā tuainā</i>	I will be able to go;
<i>ij kaiy senēā tuainā</i>	I will be unable to go.
<i>Hunī dukmā kē tuainā</i>	he cannot speak Asur.

It is used also as a permissive :

ij jib jom tuainā, I can, *i.e.*, I am permitted to eat meat.

31. *The Imperative.*

The imperative is the same as in Muṣḍārī, with this difference that for the sake of euphony the imperative endings *mē* and *pē* and *kā* are often preceded by the vowel *e*.

Sing.	2. <i>rūemē</i>	beat thou or <i>am rūsmē</i> .
	3. <i>rūēkāē</i>	may he beat.
Dual.	2. <i>rūēban</i>	you two beat.
	3. <i>rūēkākiy</i>	may they two beat.
Plur.	2. <i>rūēpē</i> or <i>apē rūēpē</i>	you beat.
	3. <i>rūēkākū</i>	may they beat.

CHAPTER VII. NEGATIVES, COMPOUNDS, CAUSALS, ETC.

32. *Verbs with the negative.*

There are in the Asur dukmā three negatives which can be connected with any verb, *viz.*, *kā*, not; *alōkā*, may not and *alō*, do not.

<i>kāij rūēāij</i> or <i>ij kā rūēāij</i>	I will not beat.
<i>kām rūēām</i> or <i>am kā rūēam</i>	thou will not beat.
<i>kāē rūēāē</i> or <i>hunī kā rūēāē</i>	he will not beat.

<i>Alōkuiṅ rūēaiṅ</i> or <i>rūēgō</i>	I may not beat.
<i>alōkam rūēam</i> or <i>rūēgō</i>	thou mayst not beat.
<i>alōkāe rūēāe</i> or <i>rūēgō</i>	he may not beat.
<i>alom rūēmē</i>	do not beat, (thou).
<i>alōpē rūēpē</i>	do not beat, (you).

kā is often employed in the sense of "not" in connection with adjectives; e.g., *kā pariḷā*, not good, *i.e.*, bad, *kā* answers therefore our usual negative prefix *un*.

33. *Examples of verbs combined with negatives.*

<i>iṅ kāiṅ jomtānāiṅ</i>	I do not eat.
<i>am kām jomtanām</i>	thou dost not eat.
<i>apē kāpē jomtanāpē</i>	you do not eat.
<i>iṅ kāiṅ senā</i>	I will not go.
<i>āle kāle senā</i>	they will not go.
<i>āpe kāpe senā</i>	you will not go.
<i>alōkāiṅ senā</i>	I may not go.
<i>alōkākū senā</i>	they may not go.
<i>alom jommē</i>	do not eat.
<i>alōkāhū jomeā</i>	do not let them eat.
<i>alōkāe vejā</i>	do not let him come.
<i>alom senōāe</i>	do not let go.

34. *Agreement of the verb with its object.*

The curious peculiarity of making the active verb to agree with its object, found in the Kolarian languages, is also met with in Asur; for example:

<i>hunī kulkiṅāe</i>	he sent me.
<i>hunī kulkeḍmeāe</i>	he sent thee.
<i>hunī kulkeḍiā</i>	he sent him.
<i>iṅā alom rūiṅmē</i>	do not beat me.
<i>hunī alom rūiemē</i>	do not beat him.
<i>aliṅ rūkiṅ pē</i>	beat them (two).
<i>hunī kulkeḍkūāe</i>	he sent them.
<i>ovāiṅmē</i>	give me.
<i>ovālemē</i>	give us.
<i>dukḡāetanāiṅ</i>	I am saying to him.
<i>hunī dukḡākūtānāe</i>	he says to them.

35. *Compound verbs.*

Compound verbs are frequently used in the Asur dukmā; a noun being followed by the verb *dohóteā*, to be, to remain; e.g.:

<i>iṅ hāsu dohótanā</i>	I am ill; <i>lit.</i> I pain remain
<i>hunī hāsu dohótanāe</i>	he is ill.

<i>iḡ hāsu dohólenā</i> or <i>dohólenaiḡ</i>	I was ill.
<i>am hāsu dohólenā</i> or <i>dohólenam</i>	thou wast ill.
<i>alē hāsu dohókedalē</i>	we were ill.
<i>hukū hasu dohókedākū</i>	they were ill.
<i>raḡet'</i> , hunger: <i>raḡet'yanaiḡ</i>	I was hungry, poor ; <i>lit.</i> I hunger was.
<i>rabarḡ</i> , cold: <i>rabarḡtanā</i>	it is cold.
<i>lōlō</i> , hot or heat, <i>lōlō tanaiḡ</i>	I feel hot.
<i>iḡ raḡet dohóeyaiḡ</i>	I shall be hungry.

There are many verbs combined with the word *rúar*, back; which is conjugated regularly.

Sen <i>rūaryanaiḡ</i>	I returned.
<i>apē sen ruarpē</i>	come ye back, return.
<i>hukū dukmā rúarkedākū</i>	they replied, answered.

36. Causal verbs

are formed by the insertion of the particle *gē* between the root of the verb and its termination; example:

<i>iḡ druptanāiḡ</i>	I am sitting.
<i>iḡ drupḡētanaiḡ</i>	I make to sit.
<i>nyuemē</i> , drink!	make to drink!
<i>jommē</i> , eat!	feed!
<i>nirēmē</i> , run!	cause to run!

Causals of course are formed also by different words:

hukāyēme, hide; intr. *horogēmē*, hide; trans. *gitiḡēmē*, sleep; intr. *konyonemē*, make to sleep; *raputeā*, to break; intr. *raputendemē*, break; trans. *giḡēmē*, cut; trans. *magēmē*, make to cut.

The completive is *cabā*: *Humī jomcabāyanā*, he has finished eating; *hukū rúcabākedākū*, they have ceased beating.

37. Defective verbs

“*tanā*” is only used as inflectional ending in the verb of the present tense, meaning “to be” “*īdanā*” to be, as a rule is likewise employed only in the present tense sing. and plur. It is often employed where we use the verb to have: *amā aḡḡē paisā īdanā?* have you money? *lit.* is there money with you?

<i>apē cimin hor īdanā</i>	how many men are you?
<i>amā hoponku īdanā</i>	have you children?

The verb used to make good for the want of the auxiliary verb to be is *dohóta'ā*, to remain; which is used also in the present tense.

<i>iy Asur dohótanāiy</i>	I am an Asur.
<i>iy hāsu dohólenā</i>	I was ill.
<i>iy rū dohōkedā</i>	I was beating.

In fact it is with the help of *dohóta'ā* that those tenses may be made up in Asur which otherwise are wanting.

38. *The verb: not to be.*

The counterpart of *īdanā* is *konoā* and *konā*, not to be: *iy Asur kuniā*, I am not an Asur. *Kuniā*, not to be present: *Sāheb kuniā*, the Saheb is not present. *Kuneā*, will not be present. *Amā haḍḍā īdanā ci konoā*, have you oxen or not? *Orā rē okoe īdanā ci konoā?* Is there somebody at home or not? *Okoe kuniā*, there is nobody (man) present. *Iyā aḍḍē paisā konā*, I have no money; *lit.* with me there is no pice.

CHAPTER VIII. ADVERBS.

39. *Adverbs of time.*

<i>enan</i>	just now.
<i>nahā</i>	now.
<i>nīho</i>	then.
<i>bārhiy</i>	now-a-days.
<i>okā helā</i>	sometimes.
<i>tihiy</i>	to-day.
<i>holā</i>	yesterday.
<i>gapā</i>	to-morrow.
<i>musiy</i>	one day.
<i>bārsiy</i>	two days.
<i>nēs</i>	this year.
<i>hon kalom</i>	last year.
<i>baggī</i>	time.
<i>orte rē</i>	once, one time.
<i>auri</i>	not yet.

40. *Adverbs of place and manner.*

<i>nenē, nendē</i>	here.
<i>honhon rē</i>	beyond.
<i>nenētē</i>	from here.
<i>hondē</i>	there, thither.
<i>okoārē, okoā tē</i>	where, whither.
<i>hīnad rē, hīmā</i>	near.
<i>saṅiy</i>	far.
<i>bekar; kudahā</i>	very; very much.

<i>nimin, nimin rē</i>	this many, much.
<i>hinā rē</i>	namely.
<i>numun, numun rē</i>	thus.
<i>nūi lekā tē</i>	in this way.
<i>oko lekā tē</i>	somehow, anyhow.
<i>thaukū</i>	well, exactly.
<i>rokē, rokē rokē</i>	quickly.

41. *Adverbs of affirmation and negation.*

<i>ā</i>	yes.
<i>koan, kuan</i>	no, not.
<i>gē</i>	indeed, certainly.
<i>alō</i>	do not.

42. *Elliptical sentences.*

Of these the following may be mentioned with the adverbs, *viz.*,
ebā, come here; *dolā*, come along; *itū*, who knows.

<i>Citanā ci lekā!</i>	What can be done!
<i>Citan ciliyanā?</i>	What or how do you do?
<i>jojom tē</i>	right hand.
<i>lengū tē</i>	left hand.

CHAPTER IX. NUMERALS, POSTPOSITIONS, CONJUNCTIONS
AND INTERJECTIONS.

43. *A. Numerals (Cardinals).*

The Asur can only count up to four.

<i>mīad</i>	one.
<i>bariā</i>	two.
<i>pēā</i>	three.
<i>upun</i>	four,

which are used for all genders: *pēā horkū*, three men; *pēā hadḍā*, three oxen.

For the rest the Asur employs Hindi numerals; for twenty *kūrī* is used: *mīad kūrī*, one score.

44. *B. Ordinals.*

The Asur *dukumā* has only three ordinals, *viz.*:

<i>sidā</i>	first.
<i>eṭā</i>	second.
<i>mandē</i>	third.

For single *ōṭay*; for both *bannar* is used.

<i>sanam</i>	all.
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45. Postposition 5.

<i>maraj rē</i>	in front, before.
<i>taiyom rē</i>	after, near.
<i>usul rē</i>	on, above.
<i>latur rē, otē rē</i>	under, underneath.
<i>adde, tūlē (urāon)</i>	with, by, along with.
<i>gati</i>	together, in company.
<i>minā</i>	inside.
<i>talā re</i>	among.

46. Conjunctions and Interjections.

<i>gā, egā</i>	for.
<i>hinā gē</i>	therefore.
<i>nihī ra'atē</i>	for this reason.
<i>nā mentē</i>	for that.
<i>hentē</i>	therefore.
<i>enan—miyan:</i>	when—then.
<i>ci—kā</i>	}:
<i>ci—koan</i>	
<i>nīho</i>	then, thereupon.
<i>hed, orō</i>	and.
<i>hed tē</i>	and then, from then, thereupon.
<i>pa'en</i>	but.
<i>hōn</i>	even.

o'e in addressing, oh; *kó* is added in calling or shouting. *Asur rā orā rē alom bolō kó*, do not enter the house of the Asur. *ju, ju ju!* Go, be off! *kó*, halloh!

CHAPTER X. THE ASUR DUKMĀ A KOLARIAN DIALECT.

47. Similarity with *Munḍārī* and *Santhālī*.

A glance at the preceding pages will convince the student of Kolarian languages that in the Asur Dukmā we have to deal with a Kolarian dialect pure and simple.

The declination of the noun and pronoun, the conjugation of the verb, the dual number, the manner in which the verb is made to agree with the object, the similarity of the pronouns and numerals as well as of the postpositions and conjunctions, all these characterize the Asur Dukmā as a Kolarian Dialect.

Moreover if I were to prove this fact by a Vocabulary, I might simply take out four-fifths of the *Munḍārī* or *Santhālī* vocabulary. Yet

there are differences between Asur and other Kolarian languages, peculiarities, which it will be worth while to notice.

48. Differences with *Muṇḍārī*.

Wherever a *Muṇḍārī* word begins with the consonant *h*, the Asur has *v*; e.g.:

<i>Muṇḍārī</i> :	<i>hiju</i> ,	Asur :	<i>veju</i>	come.
„	<i>hātu</i> ,	„	<i>vātu</i>	village.

The Asur is fond of the *y* before vowels as against the *Muṇḍārī* :

<i>Muṇḍārī</i>	<i>nel</i> ;	Asur	<i>nyel</i>	see.
„	<i>nutum</i> ;	„	<i>nyumun</i>	name.
„	<i>nam</i> ;	„	<i>yam</i>	to seek, find.

Other differences may be seen from the following words:—

<i>Muṇḍārī</i> :	<i>hon</i> ;	Asur :	<i>hopon</i>	child.
„	<i>hoṛō</i> ;	„	<i>hor</i>	man.
„	<i>kulā</i> ;	„	<i>kūl</i>	tiger.
„	<i>ḍub</i> ;	„	<i>ḍrup</i>	sit.
„	<i>reṅē</i> ;	„	<i>ranget</i>	hunger.
„	<i>jilū</i> ;	„	<i>jil</i>	flesh.
„	<i>om</i> ;	„	<i>ovat</i>	give.
„	<i>gītil</i> ;	„	<i>bitil</i>	sand.
„	<i>akō</i> ;	„	<i>hukū</i>	they.
„	<i>ko</i> ;	„	<i>kū</i>	plural ending in arms.
„	<i>etkan</i> ;	„	<i>hetkan</i>	bad, evil.
„	<i>ni</i> ;	„	<i>hinī</i>	this (man).
„	<i>neā</i> ;	„	<i>huni</i>	that.
„	<i>ne</i> ;	„	<i>niḥ</i>	this.
„	<i>nā</i> ;	„	<i>nahā</i>	now.
„	<i>tisiy</i> ;	„	<i>tihiy</i>	to-day.
„	<i>otē</i> ;	„	<i>ōt</i>	earth, field.
„	<i>hanāṭiy</i> ;	„	<i>hāṭiy</i>	portion.
„	<i>nērē, entē</i> ;	„	<i>nēnē, hondē</i>	here, there.
„	<i>adeā</i> ;	„	<i>ad</i>	lose.
„	<i>apīā</i> ;	„	<i>pēā</i>	three.
„	<i>hēr</i> ;	„	<i>rērē</i>	sow.
„	<i>calom</i> ;	„	<i>caulom</i>	tail.
„	<i>bāyar</i> ;	„	<i>bāver</i>	rope.
„	<i>atom</i> ;	„	<i>hātom</i>	aunt (father's sister).
„	<i>ged</i> cut ;	„	<i>ged</i>	to slaughter, kill.

The most striking difference between *Muṇḍārī* and Asur appears to be that the auxiliary verbs are different from each other; for whilst the former has *menā* to be, the latter has *īdanā*; and for the negative

“not to be” we find *banōā* and *konoā* respectively, the latter being only found in the Muṇḍārī patois spoken round about Ranchi. Whilst Muṇḍārī has *taikenā* for was or remained, the Asur has *dohōlenā*. Even where words in Asur seem to be identical with the corresponding Muṇḍārī words, there is this difference between them that the Asur uses them in a more general sense, than the Muṇḍā does; e.g., *rū* is in Muṇḍārī to play (beat) the drum, also to beat with a stick; but in Asur it means only to beat, strike; *sārī*, to play; but in Asur it means to rejoice.

49. *Dravidian words in the Asur Dukmā.*

There are doubtless words used in Asur which are Dravidian; however these may have been borrowed from the Orāōns; for example *baigā*, priest is the Orāōn *naigā*; *ēde*, to plant, is the Kurukh *īd*; *eṭā*, second, the Kurukh *eṇḍtā*; *pōtā*, belly the same as *pōtā*; *pa'en*, *pahen* and *hōn* the emphatic affix are in both languages the same; *eyā*, *īyyō*, mother, are apparently of the same origin; *cohā*, kiss *conhā*, love, in Kurukh; *ortē rē*, once in Asur and *ort* one in Kurukh; *ṭhaukā*, right; *aḍḍē*, place, also *tūlē*, with *ōṭoy*, single. Some of these are met with also in Muṇḍārī and it may be a disputable question whether these words are Dravidian or Kolarian; e.g., *aḍḍē*, *ṭhaukā*, *con* = *conhā*, *eyā*.

50. *Genuine Asur words.*

There are many words in Asur which I am unable to derive either from Muṇḍārī or Kurukh words, for example :

<i>hērē</i>	husks;	<i>hurū</i>	unhusked rice.
<i>lainī</i>	harlot;	<i>anyān</i>	mercy, kindness.
<i>pārīlā</i>	good;	<i>usad</i>	anger.
<i>lilai</i>	distribute;	<i>sodar</i>	arrive, perhaps the seter in Muṇḍārī.
<i>dukmā</i>	speak;	<i>īrī</i>	conscience, wise (perhaps
<i>minā</i>	inside;	connected with the Kurukh <i>ērā</i> , see.)	
<i>baggī</i>	for time, season;	<i>dohō</i>	remain.
<i>kaṭiy</i>	a little;	<i>usul</i>	high.
<i>nāpā</i>	well, healthy;	<i>banāi</i>	many.
<i>teṅōt</i>	daughter;	<i>rokē</i>	quickly.
<i>hīlī</i>	uncle (mother's brother);	<i>javar</i>	gather.
<i>teyam</i>	son-in-law;	<i>rod</i>	embrace.
<i>hātā</i>	grand-father;	<i>īdanā</i>	to be.
<i>hukī</i>	brother-in-law &	<i>īyad</i>	sister-in-law, etc.
<i>hed</i>	and;	<i>barkiy</i>	now-a-days.

<i>jadau</i>	cloth ;	<i>nēs</i>	this year.
<i>hinad</i>	near ;	<i>mande</i>	third.
<i>numun</i>	thus ;	<i>siriṅ</i>	to make merry, which in Santhāl is to sing.

Bir dō roṅōlenā : bir geṭer, geter !
 ṭhaukā bir roṅōlena : baṛeā buggī rē.
 The grass is burning : grass knack ! crack !
 Well is the grass burning : in spendid beauty.

(One of the very few songs of the Asurs.)

